



SCAVA VISUAL ARTS COMPETITION

“Visual Expressions”

RULES: Please read carefully

1. The 5 Categories for the Awards are:
 1. Landscape/Interior/Seascape/Urban landscape
 2. Floral/Still life
 3. Portrait/Figure
 4. Abstract/Experimental/3D
 5. Animal/Wildlife
2. The value of the cash prize is **R2,000 per category**. A total of R10,000 will be paid.
3. Artwork in any medium may be submitted subject to the criteria below:
 - 3.1 Paintings must be framed or on stretched canvas **with hanging hooks & string at back**.
 - 3.2 Artwork must be installation ready (3D work must be mounted and ready for display), and not require any additional visual or electronic aids.
 - 3.3 Work on paper must be suitably **mounted and framed with hanging clips, string etc..**
 - 3.4 **Works may not exceed:**
Maximum Width 150cm
Maximum Height 180cm
Oversized paintings will only be accepted at the discretion of SCAVA/organising committee subject to available exhibition space.
 - 3.5 **Two paintings per category will be accepted** – additional paintings will only be accepted at the discretion of SCAVA/organising committee subject to available exhibition space.
 - 3.6 **Judging will take place with a numbering system.**
If the artwork is not signed when entered, the artist can sign the artwork after the judging has taken place, on the opening and prize giving evening, when indicated.
If signed when entered, the artist's name must be covered upon submission for judging purposes. The artist's name can be revealed, after the judging has taken place, on the opening and prize giving evening, when indicated.

Committee Members

René Scribante (Chairperson) | chairperson@scava.co.za
Kala Combrink (Treasurer) | treasurer@scava.co.za
Liesel du Toit (Secretary) | secretary@scava.co.za
Colin Burgess | Gill Dodington | Susan Alexander
Hannelien Hattingh | Tersia Hoffmann

admin@scava.co.za
www.scava.co.za
Postnet Suite 063 | Private Bag X6589
George | 6530
South Africa

Branch of



South African
National Association
for the Visual Arts



- 3.7 The final acceptance of all art entered lies with SCAVA's Committee. The committee's decision is final.
- 4 Works submitted must be the property of the artist at the time of entry.
- 5 The artist by signing the entry form confirms that he/she is the original producer of an original work under the name provided on the entry form.

Definition of "Original Producer". This is a Matter of Conscience.

The Artwork is the product of the Artist's OWN HAND.

Definition of "Original Artwork". This is a Matter of Copyright

- a) The Artwork is neither a copy of, or variation of, another Artist's Artwork.
- b) The Artist has used his/her own reference material or has gained WRITTEN PERMISSION to use the Originator's reference material

- 6 Only art completed since August 2023 will be accepted.
- 7 All works must be for sale. The price supplied by the artist will include 30% commission payable to SCAVA for non SCAVA members, and 10% commission payable to SCAVA for SCAVA members(provided membership is up to date), on sales. Please add VAT if applicable.
- 8 A fee of R100 for non SCAVA members and R50 for SCAVA members is payable for each item submitted.
- 9 Completed entry forms and cash or proof of paid entry fees (electronic transfer or bank deposit) must accompany the work, which must be delivered to George Museum, York Street, George on Friday 30th August 2024 between 09h00 and 16h00, and Saturday 31st August 2024, between 09h00 and 12h00.
- No late entries shall be accepted.**
- 10 All entries to be hung in the Sayers Auditorium of the George Museum.
- 11 All entrants and SCAVA members with their RSVP'd guests are invited to attend the Award Ceremony and Gala Evening, Friday 6th September 2024.
Please RSVP by 31st August 2024 admin@scava.co.za
- 12 The copyright of all works exhibited in the SCAVA "Visual Expression" Competitions remains the property of the entrant. By entering the competition the entrant agrees, on an irrevocable basis that SCAVA, the organizers, the George Museum and/or the sponsors may reproduce any exhibited work, free of charge, for the purposes of marketing, promotion, merchandising, discussion and education, including by means of promotional catalogues, publications, posters, prints, postcards, the internet, social media or in television documentaries.
- 13 The responsibility of damage or loss to, from and in the storage of exhibiting of an entry, however caused, is the responsibility of the artist. SCAVA and/or George Museum will not be liable for any loss or damage, whether or not caused by negligence. Artists are therefore advised to arrange adequate cover against such risks.

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- 14 The decision of the panel of independent judges is final, no correspondence will be entered into.
- 15 SCAVA/organising committee reserve the right to cancel this competition at any point in time. Any entry fees received would be refunded, and artwork returned to the artist, in the event of a cancellation.

Contact: admin@scava.co.za

Tel: 083 627 6757

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IMPORTANT DATES

VENUE

Sayers Hall, George Museum, Caledon Street, GEORGE
Parking available at Library, behind Museum.

SUBMISSION OF ENTRIES

Friday 30th August between 09h00 and 16h00 &
Saturday 31st August 2023 between 09h00 and 12h00

AWARD CEREMONY

Friday 6th September 2024 @ 17h30 for 18h00

EXHIBITION

Friday 6th September to Saturday 3rd October 2024
Open to the public during published hours
All entries offered for sale

RSVP FOR GALA AND PRIZE GIVING EVENT

By Saturday 31st August 2024 to admin@scava.co.za

COLLECTION OF ART AT END OF EXHIBITION

Friday 4th and Saturday 5th October 2024

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