

PRESENT AND FUTURE PLANS

At the AGM it was suggested that we print our proposed programme for the coming year. Some artists want prior warning of coming exhibitions so they have plenty of time to prepare. At the moment we are unable to confirm plans for the future because we are in Limbo, waiting for our beloved Gallery to be returned to us after it's refurbishment. So we will herewith give you an inkling of our future plans. Please understand these might change, dictated by circumstance.

To keep our members interest and not wonder why they joined we proposed/planned the following:

- AUGUST - Continue 'MEET THE ARTIST' EXHIBITION IN GEORGE
- SEPTEMBER) ART GALLERY, GEORGE MUSEUM — Closed for renovations
- SEPTEMBER) ON LINE COMPETITION – 'MY FAVOURITE PAINTING'
- OCTOBER) PARTICIPATING IN WILDERNESS ART EVENT
- NOVEMBER) ART-IN-THE PARK AT VAN RIEBEECK PARK
after renovation — we hope for the holiday season !
- DECEMBER) – SUMMER SUNSHINE EXHIBITION
- JANUARY) – TIME TO BE HAPPY EXHIBITION
- FEBRUARY) – *or find a more suitable theme or title*
- MARCH) – EASTER HOLIDAY EXHIBITION
- APRIL) – - DITTO -
- MAY) – 'MODERN ART' EXHIBITION

We will give more detail as plans firm up.

Sasol New Signatures 2021

Submission dates 7th & 8th Sept. 2021

With the advent of Covid-19, there is a greater need for innovators and creators who will shape the world anew and inspire change. Taking on this challenge, the 2021 Sasol New Signatures Art Competition has created a space for eligible emerging artists to imagine, transgress, transcend, disrupt, and innovate through their creativity.

As we march into a new world, visual artists are best equipped to make sense of our dynamic, interconnected, and challenging environments. By promoting art that is ingrained with the spirit of possibility and potentiality, the Sasol New Signatures Art Competition is not just another art competition – it is an enabler for emerging artists to not only expand the possibilities of art, but to also inspire innovation and change.

We are in the preliminary stages of negotiation with the George Municipality who are wanting to add Art to their list of attractions for tourists. We have nothing to report as yet. They see a large crowd of participants in the Van Riebeeck Park in Camphersdrift each weekend with artists, potters, sculptors and every other craft involved in displaying and selling the best products in the area. How many of us are of like mind? Input from everyone please.

This annual competition is open to all South African artists who are 18+ years and have not yet held a solo exhibition. Artists who have held a solo exhibition for academic purposes, i.e. a **Master's degree exhibition, are allowed to enter.** Artists are able to submit artworks in all artistic mediums including photography, performance art, video and installations.

Activate innovation and change through your creativity by entering the 2021 Sasol New Signatures Art Competition at one of several collection points across the country on Tuesday, 7 September and Wednesday, 8 September 2021 from 10h00 to 16h00. All relevant information can be found on the internet.

MEET KARIN MALAN



I'm inspired by movement in my subject matter and the organic flow in my painting medium. I started out as a watercolour artist and loved the push and pull that the different pigments created. It was whilst allowing the oil paints to flow in a similar way that I discovered my **painting style.** I'm passionate about sharing my art and open my doors weekly to students in my home studio in Heather Park".



Liz Stumke's 5 minute rose. Worked with a painting knife from start to finish, all in 5 minutes, background incl.



Purists of rose paintings will tell you that Roses are the most difficult flowers to paint. This painting by Tassia van der Linde, submitted for the last competition.

ROSES

THE ROSE INVASION



Painted by Cole Hay. Did you study this painting during our Visual Expressions exhib. We found that when you stand way back, from a distance this painting is absolutely stunning. It comes to life and holds the eye.

**PART 2 OF ART HISTORY,
ADVANCING FROM ANTIQUITY TO ANCIENT GREEKS & ROMANS**

ANTIQUITY

The Ancient Greeks are still renowned for the perfection they pursued in their art. They built symmetrical temples to their gods, created statues of the perfect human form and decorated pottery such as vases, with black and later red figures from myths and legends.

Architecture in Ancient Greece Art and architecture (buildings) were closely related. The architect was often also an artist and visa versa. One way of incorporating art into buildings was stylised pillars. The three main pillar types were the Doric, Ionic and Corinthian orders. First came Doric pillars, the simplest style, which were made of marble and replaced the wooden pillars used up until then. Then Ionic pillars were developed which were thinner and more elegant. Corinthian pillars came last and were the most elaborate. These pillars are still in use in Western building styles.

Sculpture The Ancient Greeks were fixated on beauty, especially the perfect human body which to them meant symmetry and correct proportion. They wanted to portray this beauty in their art and created lifelike statues of idealised people.

Ancient Roman art differs from Ancient Greek art in that it includes imperfections such as wrinkles. While Greek art is idealised, in Roman art you can recognise the real person depicted.

GREEK ART PERIODS

Archaic period (circa 900 – 480BC) Art before this era is described as geometric – vases were decorated with simple patterns and figures. In the Archaic period the artistic style became more naturalistic. Geometric patterns on pots and jars were replaced by images of humans and animals. Statues depicted the perfect proportions of the human body. Statues of men were called kouros and those of women were korai. Statues from this period usually depict a stiff figure standing upright, arms at its sides.

Classical period (circa 510 – 323BC) Sculpture became less rigid and some even portrayed action scenes. Artists of this period studied anatomy to portray people and animals more realistically, the artist Phidias' statue of Athena Parthenos and the statue of Zeus at Olympic are examples of this period.

Hellenistic period (circa 323 – 31BC) This period began after the death of Alexander the Great who conquered large parts of Asia. Greek art was influenced by the cultures of those they conquered. More women, children and ordinary people (rather than kings and gods) start appearing as well as a sense of movement and drama. And important innovation was the portrayal of emotion. Famous works include the Venus de Milo and the Dying Gaul.

COVID 19 has disrupted our whole art programme. Many of us have suffered and have loved ones whose lives were affected. The end is in sight—let's hope !

MINUTES OF MEETINGS

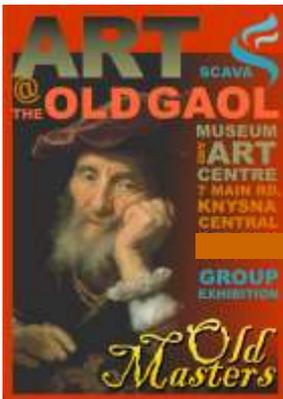
As mentioned previously, minutes of meetings are never published on the internet. They are regarded as 'confidential documents' especially the Financial Report. If any member wishes to see a copy of any monthly minutes, or even the AGM minutes, please contact us. Minutes are not a secret, are open to all members, so please ask. If you ever have a topic or item to have discussed at any meeting, please advise Tanja or Maura so that it can be included on the Agenda and feedback can be given.

INTERNET. Kala Combrink wishes to update information on artists on our website and Facebook. For this she would like a recent flattering photo of you. And if you have a comment to impart, or a motto, or slogan, or even a short direction you are taking in your art, it might make interesting reading for everyone else. If you have interesting paintings, sketches, charcoal drawings you want to share, please send them to Kala.

FACEBOOKS. We have 2 such pages, our own and that of the Friends of the George Museum. We want photos of artworks, with titles, sizes, prices etc. so that we can market your art under our new slogan **'VIEW AND BUY LOCAL ART'**

OLD MASTERS @ OLD GOAL IN KNYSNA We are invited to mount our Old Masters Exhibition in the Knysna Old Goal to coincide with the 'Hill Climb' event on Sunday 2nd September. The suggestion is that we go

ahead. There is an opportunity not to miss. Provincial borders are open and visitors are beginning to flow again. Each exhibiting artist will be contacted individually as plans are made and confirmed.



Ken Smith wrote the following for us:-

"The more we are together,
together, together,

The happier we shall be.

For my friends are your friends,
and your friends are my friends.

The more we are together
the happier we shall be."



THE AMAZING highly original ART of CHRIS SPIES of GREAT BRAK RIVER
Taking our story on framing one step further. Study this pic and marvel at how innovative he is !!

